

THOSE LATELY BOBBED NEED NOT DESPAIR OF A SMART COIFFURE

The Very Poverty of Their Resources May Suggest New Triumphs.

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ERNESTINE belonged to the great half bobbed. She was a victim of the harrowing between stage, absolutely at the mercy of her remaining and incoming locks. Last year her chrysanthemum head was the center of numberless small smart parties among the younger set. This year she had just as much personality—more—but nothing to express it with under the new technique that demands yards and yards of hair. Her frantic attempts to grow some had only resulted in caricature. Poor Ernestine!

And yet—out of the very poverty of her stage directions, Ernestine was destined to evolve her triumph. If one has a great deal to go on in the way of her hair and her type, she argued, one's way would be a foregone conclusion. Having nothing, would it not be sheer inspiration to go four ways at once? To create a baffling group of Ernestines. An elusive creature with a soul for every mood wound up in her wood brown hair. Disturbing—enigmatic. A lady who couldn't be held responsible for anything she did because one of the other selves could be proved to have done it. Genius!

To begin with, of course, Ernestine considered only the dainties, that sleek-headed and most frightfully smart person who showed her ears relentlessly, pulled her hair straight back from her face and seemed bent on challenging an Easter egg painter to do her own flatter. Her success was assured, her pose simply immense. But to be perfectly frank, Ernestine knew she couldn't get away with anything like that. One must be as beautiful as the

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6998—Shot taffeta in any of the pastel shades would be most effective for these youthful, long waisted frocks. One is bound with silver galloon ribbon and has a rosette of varicolored flowers with ribbon streamers at the center of a smocked waist line. The other is embroidered at the neck, sleeves and waist line with a silver thread. This gown made in a dark shade of taffeta with longer sleeves could be worn for the afternoon.

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Bouffant Dance Frocks for Girls and Braid as Trimming



dawn, or possessed of self-confidence enough to disregard beauty altogether, to risk such an extremely French and daring coiffure.

No—the first personality evolved was to be an adaptable sort of being, who wouldn't intimidate Ernestine's family, and might be said to be in rapport with the major portion of Ernestine's wardrobe. She was produced with a slight wave in her hair, but she can be repeated with nothing more than a twist of the iron on the last bang. Then the locks are parted on the side, divided in three, the back part rolled into a little bun and the sides twisted lightly, crossed and tucked under. One must be careful to get a snug effect in the back; otherwise the chic of the whole thing is lost. But in any case who would dream that her creator's resources were limited to ten inches of hair? To complete her what could be better than Aunt Julia's carnation beads, miraculously in again this season, with their beautiful old carnation earrings to match, slender, set in dull gold,

the very thing to bring out the chic simplicity of Ernestine's brown afternoon dress.

The second personality of Ernestine doesn't accord with Aunt Julia's carnations at all. Not in the slightest. She is as up to date as the onyx and marquisette pendant she wears with the long marquisette earrings, the thin alternatingly marquisette and onyx bracelets. The real secret of Ernestine Two, however, isn't to be found in jewelry, but rather in the pleasant contrast created by a sleek forehead and a bush of tight curls at the back, whose exuberance is prevented from overflowing the front of the coiffure by one of those wide, firm minded combs so favored by the mode.

Either of these coiffures, however, would quite fail to express the personality of Ernestine Three in her bouffant Lanvin frock that came over from Paris on the last boat. For this, the brain behind all the Ernestines suggested that her hairdresser turn the whole head into clusters and clusters of curls, not so tight this time, after which she more or less inverts her charming self while she whisks around the room with exactly matching them. There are two little errant twists above her ears and a bit of waved bang over her nose. There she fluffs out the neck of curls at the sides, prolonging the line of her eyes, and giving to her face an expression strange and more than a little disturbing—a slim necked sphinx with gazing bulging pendant both her ears—crystals in which a luckless man might glimpse his future, only to find that it has been withdrawn from the market.

Some Fashion Hints For the Mere Man

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In London it is now considered smart to wear an evening sock with a "picked out" clock instead of one with an em-

broidered clock. We all know that good evening socks may be very dear in price. In view of this, one of the clever New York shopmen has hit on the idea of sewing a fine piece of linen on the under side of the sock to prevent wear at the toe. Expensive silk socks seem more like an investment than an extravagance when this fault is overcome.

The latest and most correctly cut evening waistcoats have a button at the top of the lapel so that the laundry may iron the lapel flat without creases, allowing the wearer to adjust the roll to suit himself. Another marked fashion in London is the single white evening tie. It is tied with one loop and one end, the other being tucked in under the collar and behind the shirt bosom. Such minor details make it possible for the acquisitive man to keep his evening wardrobe up to the mark.

Ribbon suspenders and belts are the fact just now. Like all things which are a fad, they are continually going through new phases. The latest phase is that they should match. Elastic garters in corresponding colors are also to be had. An assortment displayed in a smart New York shop is in color combinations of blue and white, blue and red, black and white, gray and blue, &c. The stripes in suspender, belts and garters are not always exactly matched as to spacing but when worn in color they should be alike. This ribbon belt is faced with leather, which gives it the advantage over the single ribbon belt in that it is more durable. Other things which are now worn in colors to match are golf stockings and sweaters, bandanna handkerchiefs with ties made of another handkerchief, to match, and striped ribbon belts and striped neckties in the same color combination.

The golfer is a very pampered gentleman. The shops are always showing something new to attract his interest. The latest in these novelties are the golf umbrella and the moccasin sport shoe. The golf umbrella is a neatly furled affair mounted on a stick which has the handle of a golf club, and when in the bag cannot be told from the other sticks. It has a linen cover so that it is not damaged when among the clubs. The moccasin shoe is one of the most interesting novelties of the year and in a very short time will appear in the windows of most shops.

It is the idea of a man who is a famous sportsman and golfer, in essential details it is like the woodsman's moccasin. When it is mounted on a leather sole, which is in turn shod with the new rubber sole, it becomes a modern day sport shoe. It has a cushioned heel and a perfect arch support.

New Clothes Launched Give Hint of Spring

SANDWICHED in between Christmas Day and the new year is a story of new fashions that women might prefer to read in more tranquil hours. Littlestness is on every woman. She has not recovered from the festivities of last Monday, and she is pulling together her scattered wits for the important activities of to-morrow. Yet those who make clothes insist that we look and listen.

The designers and shops lure women to the sight of clothes at this crowded hour by launching a varied assortment of things; new things and old ones touched up to look like new. The tale of these things may be told in paragraphs, and we should not be afraid when women are rushing into the shops to get the full benefit of after Christmas sales, for many of us wait until such propitious days to buy our winter wardrobe, and we should go armed with knowledge of what happened while we were buying gifts; otherwise we might put our money into something

The Circular Persists



6994—Cleverly conceived is this black frock of lustrous moon-glo satin. The only trimming used is a binding of silk braid, which finishes the neckline, sleeves, waistline and binds the hem of the skirt. Such a frock might also be developed in a satin backed crepe, the lustrous side of the material to be used for the blouse and skirt and the sleeves made of the dull surface side.

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rosettes of ribbon in gold and silver metal tissue.

Foulard is revived. It is combined with serge in a rarely left to itself. The dressmakers assemble a blouse of foulard and a little cape and skirt of serge; the cape has a collar of foulard. It is really nothing more than a shawl. Jackets are short, some of them reaching only to the upper part of hips. Cut as short as this they show a wide expanse of overblouse made of foulard, of printed crepe, of plain crepe beaded, embroidered or ribbed.

Black taffeta is sparingly used, but the fact that it is used at all is significant. One new frock has a full circular skirt edged with white braid and a short jacket which ends in a circular peplum that ripples around the body and shortens the waistline. Its edge is finished with braid, and there is a white chiffon blouse instead of a collar, in three tiers, fastened with a beaded bow in front. Surely this idea has novelty. The waistline grows shorter in many models. When dressmakers are fearful to launch it without excuse or apology they endeavor to ornament frocks and hats, bring it as far above the waistline as below it. This trick is taken as evidence that the hip girls may soon be a finished fashion.

Sleeves are long and tight, and often have circular flounces between elbow and wrist, but the newest idea is to put a wide patch of beaded or embroidered fabric over the elbow, tying it to the arm with ribbon or a beaded band. The ribbon is finished with a small bow above the point of elbow. It looks as though a woman were trying to hide a hole in her sleeve, but it is fantastic trick of importance.

The peasant sleeve is not finished. Blouses and frocks continue the lowered armhole with a full sleeve gathered into it and to a tight wristband. At top of the sleeve is embroidery done in bands of red, black, blue and yellow, not in bright tones, but faded ones, as if the embroidery were in old carpets. In truth, carpet patterns are used by embroiderers to ornament frocks and hats. The embroidery pattern of the Russians, which is like a water wave with a cross stitch between, is a simple and effective embroidery for peasant sleeves. It is easily done at home, but remember that bright colors are superseded by faint ones.

There is a new sleeve in jackets. It is broad and flat at the armhole and gathered to a tight cuff below the elbow, from which the fullness falls in godets. The embroidery is placed on this fullness and held up by a stiff gartered glove, which has been accepted after much propaganda by the gait trade.

Cashmere shawls, which are significant examples of Oriental patterning, are exhibiting signs of new and virile strength. They are fashioned into long coats, the pattern outlined by steel beads in various sectors. A new model has a hip length flaring jacket with the black part of the shawl used as a yoke at the neck and as a brassard for the top of the sleeves. The black is effective against the brick red tones of the palm leaves.

Foulards, printed crepes and varied Persian and Arabian designs are in the forefront of fashion. They are a part of the dissolution of old fashions and the formation of new ones. They are no longer to be demure. Black is to be only a background or accessory. Glitter and gorgeousness, extravagance, decoration and jewelry are the keynote of to-day. A demurely dressed woman looks commonplace. Curiously enough, she usually belongs to the powerful set. It is the average woman of limited income who is eager to rush into color and decoration.

It is to be a ribbon year. One important clothes designer made his new

collection out of it—gowns, wraps and hats. No dressmaker avoids it. Maybe hundreds of miles of it will be used on this continent this season. Wide skirts, now commonly accepted for social occasions, serve as a good foundation for ruffles and rosettes of ribbon. The revival of Louis XVI. bodices running to a point in front, seamed and dished to fit the figure, gives a chance to put ruffles and rosettes of ribbon. The evening frock of mauve taffeta has a slight ruffle yards wide, opened in front over a silver lace petticoat dropped over mauve chiffon; it is gathered to a pointed bodice with flat blue taffeta bows down the front. Others have a row of ornate and costly rhinestone buttons after the eighteenth century fashion.

Any woman who possesses well mounted rhinestone buttons or buckles should get them out and polish them up. They are in their heyday of glory, as smart as a taffeta bodice and a pair of slippers are in the eighteenth century. Women who are canny about such things have rhinestone buttons and pearl buttons enameled in old French blue set with cut steel, which can be turned into a brooch that attracts experts.

Mother of pearl is on the top of the world. A new frock launched by an important house is of supple black cloth fastened in front, from neck to hem, with mother of pearl buttons. There are buckles of this shell, sleeve links of it and other links to hold the neck of a blouse together. It is a comfortable fashion to split the front of a frock or blouse, bind it with a color and link it with mother of pearl. Not all of these shell fantasies are shaped like conventional buttons. Many are like pearls.

Gray and red in soft tones make a new combination for midseason. One of the best new frocks has a Persian pattern in these two colors, accepted after much propaganda by the gait trade, from one shoulder to the opposite hip, where it is held by a sizable cockade of red and gray ribbon with loops and ends. Yellow and black, also yellow and blue, are among the preferred color combinations in foulard, printed crepes and plain foundations with flat Oriental embroidery. As it is the fashion to combine serge with any of the ancient Eastern designs, dressmakers have a new stimulus to make combination frocks that will serve for winter under a coat, for spring under a scarf.

There is a well defined tendency to make the skirt fit the hips. The effect is that of a yoke, the kind we once used as the beginning of a gathered skirt. It has been revived because the full skirt is commonly accepted.

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Holiday Sojourners Select Atlantic City Playground

New York Sends Thousands to Beach Resort for New Year Celebration and Hotels Are Crowded With Guests.

Special Dispatch to THE NEW YORK HERALD.

ATLANTIC CITY, N. J., Dec. 30.

GREAT host of holiday sojourners from many States is here to usher out the old year and to greet the new. New York city has the largest representation of any city in the country, not excepting Philadelphia, which is but three hours' ride away. Seventy thousand additional visitors will arrive to-morrow, and although most of them will be from the Quaker City, Gotham's dominant place on the Boardwalk will not be disturbed. The promenade along the renowned wooden way to-morrow and on New Year's Day will be magnificent in point of size, brilliancy and color.

Among the 2,500 persons who will participate in the "Mummers' Parade," to be held here on the afternoon of New Year's Day. The spectacle will be modeled along the lines of the annual "mummers' parade" which is held in Philadelphia on this day. There will be elaborate costumes, some that are garish, others spectacular and others startling in their originality of design and color scheme.

Among the arrivals of the last few days is Comtesse Francois de Bremond d'Arce, widow of a French officer killed in the battlefield during the world war. She gave to-day an exhibition of the handiwork of herself and other French widows of the late war, and there were many admirers of her display of lace, embroidery and linens that were on view at the fashion shop conducted by Mrs. John Kendrick Bangs, widow of the author, who with her deceased husband was of notable help to the residents of the devastated regions of France. Mr. Bangs, while visiting the stricken area overseas, felt the first indications of the illness that resulted in his death last winter.

Mr. Alexander P. Moore of Pittsburgh, who entertained President Harding at the Ritz-Carlton here last year, will have as New Year guests at his hotel, the Ritz-Carlton, Mrs. Mildred Martin, also of Pittsburgh; Mr. and Mrs. J. L. Livermore; Mrs. Mildred Wendt and Mr. Edward Ross, all of New York; Senator and Mrs. Hiram Johnson of California; and Representative Stephen Porter of Pittsburgh.

There will be much life and gaiety at the Traymore by way of spending the party year and welcoming its successor. A special feature of New Year's Eve will be a private supper dance in the submarine grill.

Senator Walter E. Edge of New Jersey, whose home is here, will give a dinner to the newboys of the resort on New Year's Day in accordance with the honored custom of the Senator, who has conducted until a few years ago, when he sold both dailies to a company of his former associates.

Recent arrivals at the resort and those who will be here for New Year's Day include:

Traymore—Remond McKim, Mr. and Mrs. Reginald P. Boyd, Mr. and Mrs. Hubert Sackett, L. Stewart Gatter, John S. Eubank, Louis W. Dumont, Mr. and Mrs. G. H. Swift, S. B. Thorne, E. W. Dubois, William L. Walker, Herbert P. Dillon, Alexander Lambert, Mr. and Mrs. George E. Nathan, Mr. and Mrs. E. O. A. Glendon, Mr. and Mrs. George Roberts, A. J. Bennett, George G. Smith, Miss Grace Knipe, Philip F. Donohue, Gilbert P. Postley, Mr. and Mrs. Frederick R. Ryan, Miss Ella M. Baker, Miss A. Buskell and Mr. and Mrs. E. F. Nolan.

Shoten, Dr. and Mrs. M. Allen Starr, Mr. and Mrs. Thomas J. Bannon, Miss Estelle White, William P. Rae, Mrs. E. M. Cameron, Mr. and Mrs. R. L. Hatch, Mr. and Mrs. Bert L. Thompson, Mrs. F. C. Groh, George M. Lethbridge, Floyd Kinney, George P. Randie, Walter Pendleton, Earl L. Beatty, Mrs. Randolph Tucker, Mr. and Mrs. J. S. Smith, Mr. and Mrs. P. K. Kuttroff, Mrs. M. Harvey and Miss Margaret Duffy.

Among others were Mr. and Mrs. George W. Campbell, John H. Scully, Joseph R. Ashmore, Mr. and Mrs. A. W. Smith, Mr. and Mrs. W. A. Worthington, Miss F. Colahan, Miss Grace M. Ward, Mr. and Mrs. L. H. Taylor, William J. Kelly, Miss Ethel Bellows, Master Pierre Van den Ecker, Mrs. A. T. Skerry, Mrs. Alice D. Dwyer of Erieview, N. J.; Mrs. J. W. Carl, Miss Anna V. Shire, Miss Elizabeth O'Donnell, Miss Angela Fanning, Miss Greta Duffy, Mr. and Mrs. Clarence Schmelzer, Mr. and Mrs. Vess Jones, Mr. and Mrs. W. R. Williams, A. J. Anderson, Mr. and Mrs. E. M. Mulvey, Mr. and Mrs. E. J. Prid, D. A. McNamara, N. C. Galiano, John Galiano, Dr. S. Sotis, Albert McDougall, Mr. and Mrs. Joseph Hall, R. R. Lee and E. A. Nelson.

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